

**Shanghai Conservatory of Music**  
**Admission Brochure of Master's and Doctoral Degree Programs**  
**for International Applicants**  
**2026**

**I. Applicant Eligibility**

- 1) Applicants should be non-Chinese citizens with a valid foreign passport. Chinese citizens with only a permanent resident card from another country shall not be deemed eligible international candidates.
- 2) Applicants for Master's programs (hereinafter referred to as Master's candidates) are required to hold a degree equivalent to a Bachelor's Degree in China. Applicants for Doctoral programs (hereinafter referred to as Doctoral candidates) should have a degree equivalent to a Master's Degree in China.

Please note that Master's and Doctoral programs do not accept applications from those who do not meet the above-mentioned degree requirements.

- 3) Applicants must be at least 18 years old, possess good moral character, and be mentally and physically healthy. They must have a clean criminal record and be willing to comply with the laws of the People's Republic of China and the rules and regulations of the SHCM.
- 4) Applicants for Doctoral programs should submit two letters of recommendation from professors (or experts with equivalent titles) specialized in the field they are applying for. Applicants for Master's programs need to provide two letters of recommendation from associate professors (or experts with equivalent or higher titles) specialized in the field they are applying for.
- 5) Applicants for Doctoral programs must obtain a New HSK Level 5 Certificate with a score of 180 points or above.  
Applicants for Master's programs must obtain a New HSK Level 4 Certificate with a score of at least 210 points.  
However, those who have completed a degree program taught in Chinese at a Chinese university may present a stamped certificate issued by their institution instead of the HSK certificate.

**II. Majors and Categories of the Graduate Programs**

- 1) For detailed information about the disciplines, majors, and fields of study, please refer to Appendix I and Appendix II.
- 2) Category: Full-time Doctoral Degree Programs / Full-time Master's Degree Programs

### III. Application Procedure

The application process consists of two steps: submitting application materials online and paying the application fee. The application will be considered valid only when both steps are completed.

- Note: Each applicant can apply for only one major; applications for a second major will not be accepted.

#### 1) Online Submission of Application Materials

Eligible applicants should register and upload scanned copies of all required documents through the “外籍生/International Applicants” module of the SHCM Graduate Program Admission System (<https://yjszs.shcmusic.edu.cn>) between January 4 and January 23, 2026. Documents in languages other than Chinese and English must be accompanied with Chinese or English translations.

##### ★ List of Application Materials

- a) An application statement that includes both study and work experience, with a maximum length of 1,000 Chinese characters.
- b) A scanned copy of the passport information page along with all pages that contain entry/exit of China stamps. The passport should be valid until September 2026 or later. If the validity of the applicant's current passport does not meet this requirement (meaning the passport expires before September 2026), please apply for a new passport before submitting the application.
- c) A scanned copy of the *Foreigner Physical Examination Form* (See the attachment). The result of the physical examination is valid for 6 months.
- d) A valid Chinese Proficiency Test (HSK) Certificate or a certificate proving completion of a Chinese-taught degree program. This item should be submitted no later than May 31, 2026.
- e) A recently-taken colored passport-size photo (full face, front view, bare head) in JPG format. Ensure it is clear and undamaged.
- f) A scanned copy of the original degree or diploma in your previous stage of study (student ID card or student status certificate for upcoming graduates).
- g) A scanned copy of your academic transcripts from undergraduate programs onwards.
- h) Dissertations, theses, graduation projects, or recordings of your graduation concerts (upcoming graduates don't need to provide all of these).
- i) Comprehensive evaluation materials (see Appendix III for further information).
- j) Two letters of recommendation (See the attachment).

- k) A research proposal, or an art practice and study plan, for your master's or doctoral program.
- l) Certificate of Non-criminal Record.
- m) Statement of Financial Support.

## **2) Application Fee Payment**

Application Fee: RMB 600 yuan.

Please make the payment via bank transfer to the following account between January 4 and January 23, 2026, as cash payment will not be accepted.

This fee is non-refundable whether you take the exam or not.

Please mark the applicant's name and "Application fee for 2026 International Master's or Doctoral Program" when making the payment.

### **Account Information:**

Beneficiary Name: Shanghai Conservatory of Music

Bank Account No.: 453362703070

Beneficiary Bank: Bank of China, Sub-Branch of Huaihai Road, Shanghai

Swift Code: BKCHCNBJ300

## **IV. Entrance Exam**

- 1) The exam will consist of two rounds: the preliminary round and the second round. Both rounds are scheduled to take place in mid-March 2026.
- 2) The preliminary round will involve a comprehensive review of the application materials. Please refer to Appendix III for detailed information on the comprehensive evaluation materials.
- 3) The second round will be conducted as an online interview. For detailed information on the examination requirements, please refer to Appendix III. Any further updates regarding the exam will be posted on the website of the SHCM Division of the Graduate Study Programs.

## **V. Admission and Enrollment**

Admission decisions will be made on the basis of competitive selection according to the candidate's application materials, exam results, review of their moral character, and physical examination results.

Admitted applicants will receive an Admission Notice. Please strictly observe the requirements provided therein. Health and eligibility verification will be conducted after your registration at the SHCM in the upcoming semester. Those who fail to meet the admission requirements will be disqualified.

## **VI. Program Duration and Tuition**

- **Doctoral Program**  
Study period: 3 to 6 years  
Tuition fee: RMB 48,000 per academic year
- **Master's Program**  
Study period: 3 years  
Tuition fee: RMB 40,000 per academic year

## **VII. Special Note**

- 1) Any measures related to student enrollment are subject to the latest documents issued by the relevant departments and the Ministry of Education of the People's Republic of China. If new policies are issued by the competent authorities after this brochure is published, our admission rules will be adjusted accordingly, and the updated version will be made available online.
- 2) Please stay tuned for any possible updates, which will be posted on the SHCM Division of the Graduate Study Programs website.

## **VIII. Contact**

### **Admissions Office of Division of the Graduate Study Programs Shanghai Conservatory of Music**

Address: Room 106, South Wing, Second Teaching Building,  
No. 20 Fenyang Road, Xuhui District, Shanghai 200031, China  
Tel: +86-21-53307326  
Web: <http://yjsb.shcmusic.edu.cn>  
Email: [yjszs@shcmusic.edu.cn](mailto:yjszs@shcmusic.edu.cn)

## Appendix I: Disciplines and Fields of Study for Doctoral Programs

### ➤ Academic Doctoral Degree Programs

#### 1301 Art Theory

Disciplines and Fields of Study		
Musicology	Chinese Music Studies	Ancient Chinese Music History
		Modern Chinese Music History
		Traditional Chinese Music Theories
		Chinese Patriotic Music Culture Studies
	Western Music Studies	Western Music History
		Studies on Western Composers and Music Works
	Music Drama Studies	Drama Theory
		Opera Studies
Music Composition and Theory	Harmony	
	Polyphony	
	Orchestration	
	Music Analysis	
Art Theory	Philosophy of Art	Aesthetics of Music
		Contemporary Music Studies
		Psychology of Musical Aesthetics
	Anthropology of Art	Music Anthropology
		Oriental Music Studies
	Art Education Studies	Music Education Studies

➤ **Professional Doctoral Degree Programs**

**1352 Music**

Disciplines and Fields of Study		
Composition	Music Composition	
	Opera and Musical Theatre Composition	
	Electronic Music Composition	
	Musical Auditive Perception and Solfeggio Art	
Music & AI <ul style="list-style-type: none"><li>- AI-based Music Therapy</li><li>- Stage Synthesis and Digital Media Arts</li></ul>		
The Art of Conducting	Conducting (including Chinese orchestra conducting)	
	Conducting for Opera and Musical Theatre	
Vocal Performance	Bel Canto	
	Chinese Singing	
	Opera and Musical Theatre Singing	
Western Orchestral Instruments Performance	String Instruments	Violin
		Viola
		Cello
	Wind Instruments	Flute
		Oboe
		Bassoon
		French Horn
	Keyboard and Percussion Performance	Piano
Percussion		
Accordion		
Traditional Chinese Instruments Performance	Wind Instruments	Suona
		Bamboo Flute
	Plucked String Instruments	Liuqin/Ruan
		Pipa
		Guzheng
		Guqin
	Bowed String Instruments	Erhu/Banhu

## Appendix II: Disciplines and Fields of Study for Master's Programs

### ➤ Academic Master's Degree Programs

Disciplines and Fields of Study	
<b>1301 Art Theory</b>	
Musicology	Chinese Music Studies <ul style="list-style-type: none"> <li>- Ancient Chinese Music History</li> <li>- Modern Chinese Music History</li> <li>- Traditional Chinese Music Theories</li> <li>- Chinese Ethnic Minority Music</li> <li>- Research on the Preservation and Inheritance of Intangible Cultural Heritage (Music)</li> </ul>
	Western Music Studies <ul style="list-style-type: none"> <li>- Western Music History</li> <li>- Music Work Analysis</li> <li>- Theories of Music Performance</li> <li>- Music Literature Compilation &amp; Translation -- Russian/German</li> </ul>
	Music Drama Studies <ul style="list-style-type: none"> <li>- Theories of Musical Theatre</li> <li>- Opera Theory</li> </ul>
Music Composition and Theory	Harmony
	Polyphony
	Orchestration
	Music Analysis
Art Theory	Marxist Theory of Art
	Musical Aesthetics and Criticism
	Psychology of Musical Aesthetics
	Anthropology of Music
	World Music <ul style="list-style-type: none"> <li>- Oriental Music Studies</li> <li>- Music Literature Compilation &amp; Translation -- Japanese</li> </ul>
	Audiovisual Music Ethnography
	Music Education Studies <ul style="list-style-type: none"> <li>- Music Pedagogy</li> <li>- Psychology of Music Education</li> <li>- Music Education Management</li> </ul>
	Art Management Studies

➤ **Professional Master's Degree Programs**

<b>Disciplines and Fields of Study</b>			
<b>1352 Music</b>			
Composition <ul style="list-style-type: none"> <li>- Music Composition</li> <li>- Electronic Music Composition</li> <li>- Chinese Music Composition</li> </ul>			
Solfeggio			
Conducting			
Music Performance	Bel Canto		
	Chinese Singing		
	Piano		
	Collaborative Piano		
	Western Orchestral Music (Orchestral Instruments Department / Orchestra Academy)	String Instruments	Violin
			Viola
			Cello
			Double Bass
			Harp
		Wind Instruments	Flute
			Oboe
			Clarinet
			Saxophone
			Bassoon
			French Horn
			Trumpet
			Trombone
			Tuba
		Wind Instruments	Suona
			Bamboo Flute
			Sheng
	Traditional Chinese Instruments Performance (Traditional Chinese Instruments Department / Chinese Orchestra Academy)	Bowed String Instruments	Erhu
			Banhu
		Plucked String Instruments	Yangqin
			Guzheng
			Pipa
			Liuqin
			Zhongruan
			Guqin

	Modern Musical Instruments and Percussion Performance	Percussion
		Classical Guitar
		Accordion
		Pipe Organ
		Electronic Organ
		Jazz (including Percussion, Piano, Trombone, Trumpet, and Guitar)
Music Technology and Application	Electronic Music Design	
	Music Technology	
	Recording Art	
	Music & AI	
	Musical Instrument Fabrication and Repair -- String Instruments	
	Musical Instrument Fabrication and Repair -- Piano	
Music Education	Music Education	
	Music Therapy	
1354 Drama and Film & Television		
Opera Composition		Opera Academy
Musical Theatre Composition		
Opera Performance -- Bel Canto		
Opera Performance -- Chinese Singing		
The Art of Stage Synthesis in Music Drama		
Opera Conducting		
Opera Coaching		
Music Drama Directing		
Libretto Writing for Opera and Musical Theatre		
Sound Design and Music Production for Dramas		
Musical Theatre Singing		
Film Music Production		
Digital Media Arts		
Music Integrated Media		
Art Administration		

## Appendix III: Detailed Requirements for the Entrance Exam

### I. Preliminary Round

Comprehensive evaluation materials:

Disciplines and Majors	Basic Materials	Art Achievements
1301 Art Theory	<ol style="list-style-type: none"> <li>1) Academic Papers: Three papers are required for Doctoral candidates, and two papers are required for Master's candidates.</li> <li>2) Research proposal for your doctoral or master's program.</li> <li>3) In addition to the above-mentioned materials, applicants who intend to major in Music Composition and Theory should submit the score of a quartet or a music work with higher complexity, and candidates for the Orchestration Program are required to submit the score of an orchestral music work. The submitted piece must be at least 5 minutes in length.</li> </ol>	<ol style="list-style-type: none"> <li>1) Academic achievements</li> <li>2) Art practice achievements</li> </ol>
1352 Music 1354 Drama and Film & Television	<ol style="list-style-type: none"> <li>1) An academic paper on topics related to your major.</li> <li>2) Audio-visual materials that best demonstrate your professional ability, such as composition, conducting, and performance. Doctoral candidates should submit recordings of at least 50 minutes, and Master's candidates should submit recordings of at least 40 minutes.</li> <li>3) Art practice and study plan for your doctoral or master's program.</li> <li>4) In addition to the above-mentioned materials, candidates for the Composition Program are required to submit the score of their work portfolio. Please refer to item 2 for the length of the submitted pieces.</li> </ol>	<ol style="list-style-type: none"> <li>1) Academic achievements</li> <li>2) Art practice achievements</li> </ol>

**Note on Basic Materials**

- 1) Items listed under Basic Materials are essential. Applicants must submit all these materials to be considered for the application.
- 2) The same paper or music work cannot be submitted twice as both the basic material and academic achievement.

**Note on Art Achievements**

- 1) Academic achievements may include published papers, publications, audio-visual products, and research projects, among others. Art practice achievements include prizes and awards from professional competitions, participation in major artistic events, and original compositions that have been publicly performed.
- 2) You may present a maximum of five items for each category, meaning that you can list up to five academic achievements and up to five art practice achievements, with scanned copies of relevant certificates or proof documents attached.

**II. Second Round****1301 Art Theory**

The second-round exam for students majoring in Art Theory and related specializations will take the form of an interview. Candidates are required to deliver a presentation with a PowerPoint file based on their research proposal and then answer questions from the examiners. The presentation should not exceed 8 minutes, while the Q&A session will not exceed 7 minutes.

**1352 Music & 1354 Drama and Film & Television**

Auditions will be held to evaluate the professional competence of students majoring in conducting and music performance. For students in other specializations, a comprehensive interview will be conducted, during which they will deliver an 8-minute PowerPoint presentation based on their art practice and study plan, followed by a 7-minute Q&A session with the examiners.

\* In case of any ambiguity in connection with this brochure, Chinese version shall prevail.